

Quick Instructions for Multi-Camera Editing

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1. Put the video from each camera on a different track, ordered by importance, with V1 being the most important (most often used).
2. Highlight all your clips on the first video track (V1) and the audio clips that go with them (make sure they're linked). right click on the video track. select "nest"
3. Highlight all your clips on the second video track (V2) and the audio clips that go with them. right click on the video track. select "nest"
4. Highlight subsequent video tracks individually and nest them each individually.
5. Highlight all the newly-created, nested sequences in the project window.
6. Right click and select "Create multi-cam source sequence"
7. Choose how you want the sequences to be synchronized (usually by audio)
8. Once the multi-cam sequence is created, it will appear in the project window with a different icon to distinguish it as multi-cam
9. Highlight the multi-cam sequence in the project window, right click, and select "New sequence from clip"
10. In program monitor: right click and select Display Mode, then Multi-Camera
11. In sequence timeline: in order to toggle among different cameras, use the number keys above the letters on the keyboard (keypad won't work) - each video corresponds with the number of the video track from which it originated.
12. Video must be playing in order to make cuts.

*Undoing a cut will undo all the cuts made while the video was last played (to switch back to a prior camera, right click on the video track, go to multi-camera, and select the prior camera)